



# Arrival and Departure of Mails.

First Eastern.	Second Eastern.	Third Eastern.	Fourth Eastern.	First Western.	Second Western.	Third Western.	Fourth Western.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
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10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.

# Arrival and Departure of Trains.

First Eastern.	Second Eastern.	Third Eastern.	Fourth Eastern.	First Western.	Second Western.	Third Western.	Fourth Western.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
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10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.

# Regular Packets.

First Eastern.	Second Eastern.	Third Eastern.	Fourth Eastern.	First Western.	Second Western.	Third Western.	Fourth Western.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.
10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.	10:00 P. M.

# Business Directory.

Business cards will be inserted in this column at the rate of \$1.50 per line per month.

# Books.

BRADLEY & GILBERT—Publishers, Books, Stationery, etc., 100 N. 3rd St., Louisville, Ky.

# Business Colleges.

LOUISVILLE COMMERCIAL COLLEGE—100 N. 3rd St., Louisville, Ky.

# Clothing.

SPERRY, W. F.—Carriage and Bugle Makers, 100 N. 3rd St., Louisville, Ky.

# Coal.

KENNEY & IRWIN—Coal Dealers, 100 N. 3rd St., Louisville, Ky.

# Commission.

GARDNER & CO.—Wholesale Grocers and Commission Merchants, 100 N. 3rd St., Louisville, Ky.

# Drugs.

WILDER, E. & CO.—Wholesale Druggists, 100 N. 3rd St., Louisville, Ky.

# Furniture.

THE LOUISVILLE FURNITURE FACTORY—100 N. 3rd St., Louisville, Ky.

# Fancy Goods.

STEVENS VARIETY STORE—100 N. 3rd St., Louisville, Ky.

# Groceries.

HERRITT & CO.—Wholesale and Retail Grocers, 100 N. 3rd St., Louisville, Ky.

# Hats—Furnish Goods.

GREEN & ORR—Hats, Furnish Goods, 100 N. 3rd St., Louisville, Ky.

# Hardware.

WHEAT, A.—Wholesale and Retail Dealer in Hardware, 100 N. 3rd St., Louisville, Ky.

# Insurance.

KENNEY, R. B.—Insurance, 100 N. 3rd St., Louisville, Ky.

# Iron Works.

MERR, E. W.—Louisville Architectural Foundry and Iron Works, 100 N. 3rd St., Louisville, Ky.

# Liquors.

THOMPSON & CO.—Wholesale and Retail Liquors, 100 N. 3rd St., Louisville, Ky.

# Medical.

SINCE, E. B.—100 N. 3rd St., Louisville, Ky.

# Professional.

HARRIS, J. N.—Attorney at Law, 100 N. 3rd St., Louisville, Ky.

# Planing Mills.

REY, R. C.—Planing Mill, 100 N. 3rd St., Louisville, Ky.

# Paper Dealer.

DUPONT, A. V. & CO.—Paper Manufacturers and Dealers, 100 N. 3rd St., Louisville, Ky.

# Real Estate.

BOWLER & BARBER, 100 N. 3rd St., Louisville, Ky.

# Restaurant.

ST. CHARLES RESTAURANT—100 N. 3rd St., Louisville, Ky.

# Steamboat Agents.

MOOREHEAD & CO.—Steamboat Agents and Commission Merchants, 100 N. 3rd St., Louisville, Ky.

# Saddlery.

MOORE, W. A.—Saddlery and Dealer in Saddle Goods, 100 N. 3rd St., Louisville, Ky.

# Upholster.

NICHOLS, W. L.—Upholster and Mattress Maker, 100 N. 3rd St., Louisville, Ky.

# Wholesale and Retail.

WERNER, H. E.—Wholesale and Retail Dealer in Groceries, 100 N. 3rd St., Louisville, Ky.

# Tin and Sheet Iron.

LITTON, J. S. & CO.—Tin and Sheet Iron, 100 N. 3rd St., Louisville, Ky.

# Watches and Jewelry.

KLING & WERNE—Watches, Jewelry, 100 N. 3rd St., Louisville, Ky.

# The Gibson House, Cincinnati, Ohio.

This popular house, we notice through an exchange, has recently changed its proprietors.

This well-known and favorite Cincinnati hotel has lately undergone a thorough renovation, and under the management of its new proprietors, Messrs. Davidson & Sinks, affords many additional comforts to the traveling public. The Gibson is centrally located, on Walnut street between Fourth and Fifth, and those who journey to the Queen City are ready to attend to their wants. The proprietors are thoroughgoing and experienced hotel managers, having been engaged in the business for many years, and Mr. Davidson having recently been connected with the St. James, and Mr. Sinks with the Belmont, and the Gibson is a place where the traveler can find the most efficient and obliging of gentlemen. Mr. Berry can be found anywhere, and those who favor him with a call may rely upon being politely and well treated.

# Louisville Theater.

Miss Fannie Morgan Phelps being an engagement at the Louisville to-night, appearing in the "Ladies' Battle" and "Katy O'Shea."

# LOUISVILLE JOURNAL.

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Monday, December 16, 3 A. M.

John H. Almond, on and after this date (December 16), has entire control of the delivery of the Journal in the city, west of Third street. Our friends on the extreme outskirts may rely upon receiving their papers with the same regularity as those in the heart of the city. All orders left at the Journal counting room will receive prompt attention from Mr. Almond.

Notice.—Owing to recent change of carriers in the lower part of the city, some of our friends may fail to receive their papers regularly. In such cases we hope they will report all irregularities to Mr. Almond or to the office counting room, as this is the only way to have it remedied.

About the History of Skating.—The history of skating, like all sports that have gradually progressed from a rude and unpurified custom, extends far back into the darkness of the past, where everything is supposed to have begun.

The first mention of skating on record is found in a written eight hundred years ago, called the "Edda," in which the deity Uller is described as renowned for his beauty, his arrows, and his skates. A hero of those days, Kolsen by name, boasted among other accomplishments, that with ease and grace unequalled by his friends or enemies, he could "travel the snow on skates of wood."

In Holland and Norway skates were made of use as far back as 1688. In "Carr's Remarks on Germany," a partly and valuable volume published in that year, a passage descriptive of a battle close with the following lines: "The nimble Dutchmen, with their skates, did shoot down the French like ducks dining under water so long as the ice would bear them."

The question as to whether the Dutchmen were "nimble with their skates," or whether they "with their skates did shoot down the French." The meaning of the story, Murray's grammar to the contrary notwithstanding, can easily be inferred. In Holland, at that date, as at the present day, more attention was paid to speed of movement than to grace of attitude in skating. That the word in Holland were not even as far back as fifty years ago, "purified skates" as far as skating was concerned, is evident from the fact that in 1801 it is recorded that at Groningen "two young women, in ice contest on skates, did go thirty miles in two hours."

Fitzstephen, a writer in the thirteenth century, shows us that skating was known in England at that remote period. He says in his writings on that subject, in his own quaint style, "When the great fenne or moore which watereth the walls of the cities of the North is frozen, many young men play upon the ice; some they come to their feet and under their heels, and shoving themselves along with poles shod with iron, do slide as swift as a bird flying in the air, or as an arrow out of a crossbow. At times two of them agree to start opposite one to another at a great distance; they meet, elevate their poles, and strike each other, when one or both fall, and not without some bodily hurt; and even after they fall they are carried away by the rapidity of the motion, and whatever part of the head comes on the ice is sure to be laid bare."

Although this way of enjoying one's self skating may be a *la mode* in good Fitzstephen's days, it is not to be supposed that the beaux and belles of the present day care to follow the mode, and enjoy the luxury of having their heads "laid bare" waterfalls forbid.

THE CONSEQUENCE OF SKATING.—That I know of somewhere; That I might meet it there.

There is a little hand in white satin; And if I were from London, I would give it to you.

There is a little hand in white satin; And if I were from London, I would give it to you.

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